2027 USEF THIRD LEVEL TEST 2

PURPOSE

In addition to the Second Level requirements, the horse should be more consistently engaged and collected, with equal lateral suppleness (bend) and cadence in all lateral work. The medium gaits should be fully developed, and the extended gaits should show balance and ground cover without rushing. Well defined transitions between and within gaits should be balanced and harmonious. There should be confident acceptance of the flying change aids. Consistent uphill balance and self-carriage should be demonstrated while performing movements with ease and harmony.

All trot work must be ridden sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Renvers, release of reins at canter, half pass at canter

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:35
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
4.	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage		2		
5.	H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance				
6.	F-A-K	(Transitions H and F) Collected trot	Well defined maintaining tempo and balance		2		
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
8.	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage		2		
9.	C M Between G & H	Medium walk Turn right Shorten the steps, half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency				
10.	Between G & M H	Shorten the steps, half turn on haunches left Proceed medium walk Turn left	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency				
11.		(Medium walk) [CMG(H)G(M)GHS]	Regularity, quality, overtrack		2		
12.	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; clear transitions		2		
13.	F	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter				
14.	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
15.	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions				
17.	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
18.	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19.	C	Circle right 20m, showing a clear release of both reins for 3-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; shape, size, and bend of circle		2		
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance		2		
21.	F-A	(Transitions M and F) Collected canter	Well defined; maintaining tempo and balance				

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22.	A L I	Down centerline Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				

To be deducted
Errors of the course and omissions are penalized
1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

Other Penalties -
Technical faults: 0.5%
(percentage points) to
be deducted per fault.

SUBTOTAL:	
ERRORS:	(-)
FAULTS -.5%	(-)
TOTAL POINTS: (Max Points: 380)	

United States Equestrian Federation, Inc.
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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 380

Points _____

Percent _____

Name of Judge

Signature of Judge

Dressage Riding Standards Guidelines

Score Sheet effective date: December 1, 2026 - November 30, 2030

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